



OPEN CALL FOR YOUNG PHOTOGRAPHERS
announced by La Fondazione Le Stanze Della Fotografia
on occasion of the “Robert Mapplethorpe. Le forme del classico” show
in accordance with Art. 6 Presidential Decree 430 /2001 point 1 paragraphs a) and e)

RULES

Art. 1. Purpose of open call

On occasion of the “Robert Mapplethorpe. Le forme del classico” show, La Fondazione Le Stanze Della Fotografia (hereafter referred to as the “Promoter”) hereby announces an online open call for purposes of selecting photographic works related to the exhibition themes that are produced by photographers under the age of 30.

The purpose of the initiative is to recognize the talent of young emerging photographers, including non-professionals, and encourage them along their professional path.

There is absolutely no cost to participate in the initiative.

The photographs must be inspired by the figure of Robert Mapplethorpe and the themes of the exhibition project, which is structured around three stages: the forms of the classical, beauty, and desire. The works must create a narrative starting from the following quote by Robert Mapplethorpe: *“I went into photography because it seemed like the perfect vehicle for commenting on the madness of today’s existence.”*

This award initiative is not for promotional purposes.

Art. 2. Type of content

The open call regards photographic works.

Art. 3. Duration

The open call will take place from December 4, 2024 to March 2, 2025 (deadline for submitting photographs).

Winners will be selected from March 3-9, 2024.

Art. 4. Who is eligible

Participation in the open call is free and open to all, both professionals and enthusiasts, who on December 4, 2024 are between 18 and 30 years old (that is, they must have already turned 18 and not yet turned 31).

Art. 5. Procedures for participating and submitting entries

Contestant must publish the three required photos on their social media accounts (Facebook or Instagram) and must tag the office’s official account @lestanzedellafotografia using the hashtag #opencallstanze25.

The photos must then be emailed to opencallstanze@gmail.com in high resolution and JPEG format, along with a synopsis of the project, a brief biography of the photographer, and a signed copy of the release attached to these rules. The email subject line must indicate the first and last name of the participant, followed by “open call young photographers.”



Photos may be submitted via email and published on social media until 11:59:59 pm on March 2, 2025.

Each user may make three submissions to the contest (with three photographs per submission), but may receive only one of the prizes to be awarded.

By publishing a photo, the contestant expressly confirms his/her unconditional acceptance of these rules in their entirety, and also confirms consent to the processing of his/her personal data.

Photographs will not be accepted if they contain logos, signatures, watermarks, or recognizable marks of any kind.

Photographs will be disqualified if they depict:

- images of minors;
- inappropriate images, as determined at the complete discretion of the Jury (for example, photos will be disqualified if they are obscene, vulgar, defamatory, threatening, contain political, religious or racial propaganda, offend the conscience or sensibilities of others, etc.);
- images that have promotional and/or advertising and/or merchandising purposes.

In response to the open call, contestants must submit their own work to which they have full rights, and must authorize the exhibition of their work if they win, as well as publication in the media for purposes of promoting the contest.

Each photographer is personally responsible for the work they submit, and they declare, authorize and guarantee that they are the author of the photos they have used to participate in the open call, and that they hold, in their original capacity, all rights to use and exploit the material submitted, hereby expressly waiving any economic claims regarding dissemination and publication of their work, so that it may be promoted and disseminated on the websites www.lestanzedellafotografia.it, www.marsilioarte.it, www.marsilioeditori.it, and in publications and on websites and social pages connected to said sites.

In any case, contestants hereby indemnify the promoter of the initiative and the third parties who are permitted to publish and disseminate the works subject to the open call, and hold them harmless from any demands for compensation or injunctions filed by third parties, including any damages and costs, including legal or extrajudicial costs related to alleged violation of third party rights for which the contestant is found to be liable.

The images governed herein and the rights connected to them are granted free of charge, in consideration of the effect the award will have on the photographs submitted and on the photographer who created them.

The promoter is in no way liable for third party use of photos downloaded from the aforementioned sites or other related sites.

All photographs submitted/published will be subject to a preliminary screening by a qualified committee, which will eliminate those which it determines, at its sole discretion, to be off-topic, not in line with the open call, inappropriate based on the jury's criteria pursuant to Art. 6, or which do not include the required release.

Art. 6. Jury and voting procedure



The photographic works will be evaluated by a jury consisting of (in alphabetical order): **Joree Adilman, Denis Curti, Pierpaolo Falone, Francesca Malgara, Gió Marconi.**

The jury will evaluate the works based on the following criteria: creativity, originality, photograph quality, and adherence to topic.

The finalist works, selected by the jury in a number at its discretion (ranging from a minimum of 4 to a maximum of 6), will be exhibited at Le Stanze della Fotografia's booth at the MIA Photo Fair, scheduled to take place in Milan from March 20 to March 23, 2025. From among the finalist works, the jury will select a minimum of 1 and a maximum of 3 winners, whose names will be announced during the press conference for the presentation of the exhibition "Robert Mapplethorpe. Le forme del classico" at Le Stanze della Fotografia, scheduled for April 9, 2024.

The jury reserves the right not to award all three prizes, if the works submitted are not considered worthy.

The jury's decision is discretionary and final.

The winners will be contacted at the addresses they indicated, through the email used to submit their entries.

All information and details on the contest can be found at www.lestanzedellafotografia.it.

Art. 7. Awards

Each winner will be entitled to:

- the publication of their 3 winning photographs on the official social media channels of the exhibition;
- the exhibition of their 3 winning photographs at Le Stanze della Fotografia, located on the Island of San Giorgio Maggiore, Venice, for the entire duration of the exhibition "Robert Mapplethorpe. Le forme del classico".

Additionally, finalists will have their works exhibited at Le Stanze della Fotografia's booth at the MIA Photo Fair in Milan.